

My Dreamland Girl

WITH AN OZARK SMILE

Words by
Billy
Newton

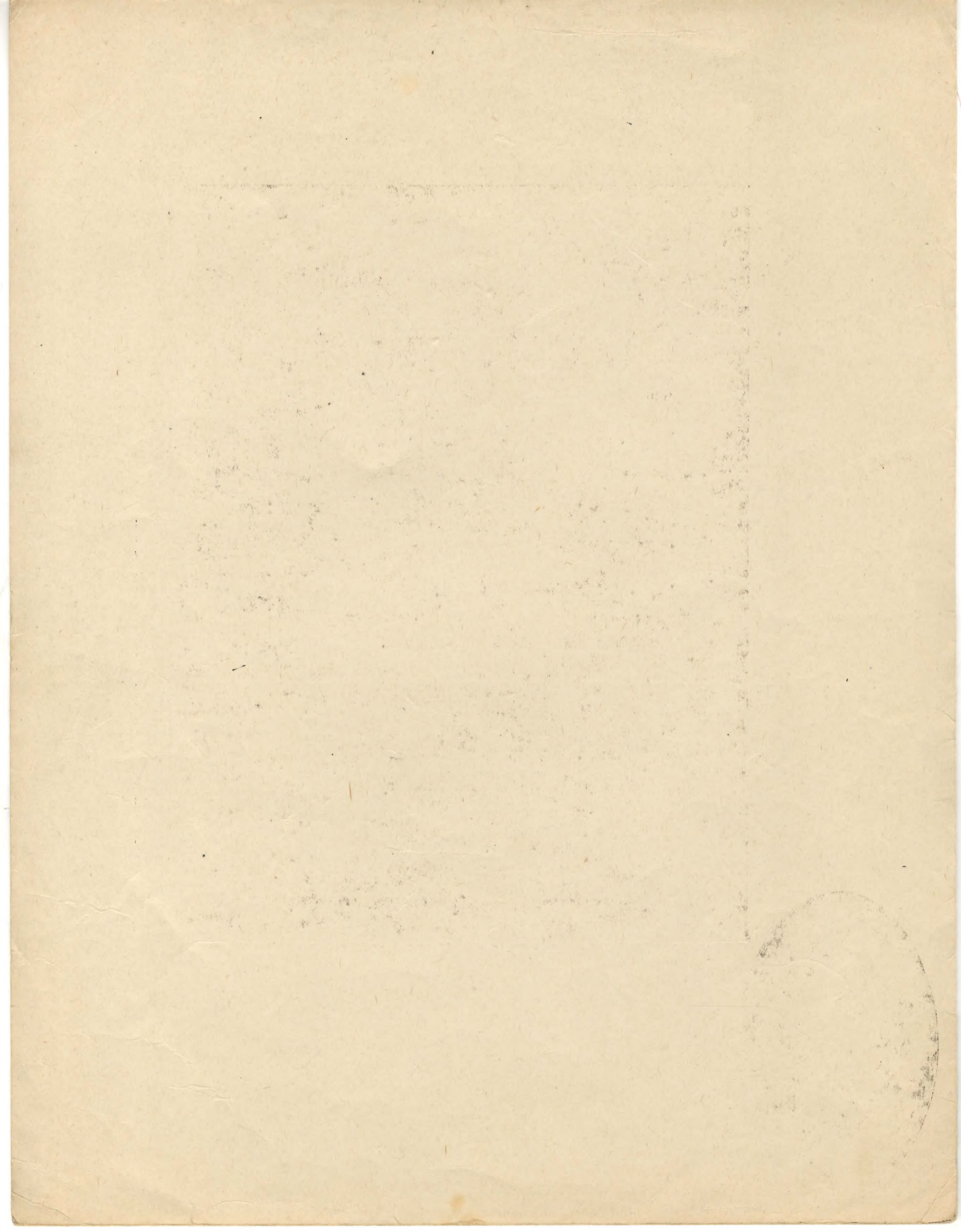
Music by
Harry
L. Alford



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Joplin, Mo.

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal line enters with three verses of lyrics. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line, and the piano part is written on a grand staff (treble and bass clef).

Verse 1:
1 I am sad and
2 I just grieve and
3 See those pret - ty

Verse 2:
blue, Sometimes hap py too, When I think of — my
sigh, At times think I'll die, My thoughts are of — this
streams From the land of smiles, O - ver the O — zark

Verse 3:
girl; — She's my heart's de - light, And most ev - 'ry
girl, — It is sure - ly grand Just to hold her
trails If you're feel - ing blue Take a tip will

night hand you I see her smiling face in my dreams. —
 When I see her — sweet face in dream land. — She
 See the smiling — O — zark girl that's true.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff, with some words split across lines.

p-f
 is the girl I see in my dreams, She

p-f

This system contains the third and fourth staves of music. The vocal line continues in treble clef. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the beginning of the fourth staff. The lyrics continue below the vocal staff.

haunts me where ev - er I go — A light that

This system contains the fifth and sixth staves of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics continue below the vocal staff.

shines just like the stars a - bove, And makes life worth while just to

This system contains the seventh and eighth staves of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics continue below the vocal staff.

get one lit - tle smile from that dear girl I see each night in my dreams.

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment includes chords and single notes, with some measures featuring triplets.

I long for the day — to come, —

The second system continues the melody and accompaniment. The vocal line has a long note followed by a rest, corresponding to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

When you will say, — in your own sweet way, That you will al-ways be my —

The third system shows the vocal line with a long note and a rest. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

— dream girl — She girl —

The fourth system concludes the piece with a double bar line. It includes first and second endings, indicated by the numbers 1 and 2 above the vocal staff. The piano accompaniment also features first and second endings.

The Land of a Million Smiles



Come To The
OZARKS